









3D Stereo filming in Japan, quotes from Producers, DoP and Lead Actor: *We could do 90 shots in a day..

*The Prime lens are Ultra Prime, lens change with alignment is down to 3 minutes.., convergent and parallel HIT 3D filming is within 2 seconds Full V-mount DC Battery driven, No AC power, no Computer nor SIP

*I experienced this True 3D native filming to be MUCH faster than those 2D Dimensioned, Post 3D filming. DIGITAL









